



ALESSANDRO LUCIANO

Alessandro began to study the piano at the young age of seven, with the Assia Varbanova Orchestra. He graduated from the National Academy of Dramatic Arts "Silvio D'Amico" in Rome, starting in intense drama that led him to collaborate with notable actors and directors, such as M. Ferrero, L. Ronconi.

In 2010, he debuted as the Count Almaviva in "Il Barbiere di Siviglia" at the Al Bustan Festival and now at Montreal's Italian Week!



ALEXANDRE SYLVESTRE

A native of the Lanaudière region, Alexandre Sylvestre studied at the Conservatoire de musique de Montréal where he successfully obtained the "Premier Prix avec Grande Distinction." With the Conservatory, he performed the roles of Count Almaviva (*The Marriage of Figaro*), Paquiro (*Les Goyescas*) and Gianni Schicchi in the opera of the same name. With the Conservatory Orchestra, he was performed in Verdi's *Requiem Mass*, Bach's *Magnificat*, and Handel's *Messiah*.



ANTHONY IMPERIOLI ET NONNA MARIA

Nonna Maria is the Italian internet sensation who's taking the world by storm with her funny anecdotes and her constant nagging towards her grandson Dave. Nonna's loving and fun and always wants to make sure you have your jacket on when you go outside.



BRUNO SANSALONE

Bruno Sansalone is a remarkable naturally gifted singer, who has forty years of singing experience. Having started at a young and tender age, Bruno has won several competitions in Italy, as well as in Canada. He is an extremely talented singer who has a deep rich voice, incredible vocal range and control. Bruno enjoys live performances as his passion is to entertain the public. Bruno has released his first CD *Abbandonarsi ai Ricordi*, a must-have for all Italian music lovers.



GIANLUCA MARTINENGI

Gianluca Martinenghi studied piano before starting his studies in orchestral conduction. He then involved himself in various musical activities before embarking onto a theatre career. This path has permitted him to collaborate with numerous orchestras, he has also organized prestigious concerts for renowned musicians and performed in impressive theatres across Italy.

GROUPE FOLKLORIQUE APPENNINI



Founded in 1978, the Italian Appennini Dance Society is a group of children and young adults who share and promote Italian culture through traditional folk dancing.

This group of 31 dancers is composed of members from 7 to 27 years of age. Their success is very well-known in Edmonton as they dance not only for the Italian community, but also at venues like Sorrentino's Garlic Festival, Heritage Days, Canada Day, Family Day, hospitals, residences for seniors, city hall, and schools. This group has definitely carried on the Italian tradition into modern times in Edmonton.

GROUPE JAZZ DE ENZO FAVATA ET LES TENORES DI BITTI



Tenores di Bitti (Remunnu 'e Locu) is a "[cantu a tenore](#)" group, originating from the picturesque island of Sardinia. Composed of four artists - Daniele Cossellu, Pierro Sanna, Mario Pira and Pierluigi Giorno - the group made an appearance on a local television channel, " Videolina Cagliari" for the broadcast of "Sardegna Canta" in 2003, in which they were awarded a gold medal honoring their career.

The group was joined by renowned jazz musician Enzo Favata, in 2005. Playing over 2000 concerts all over the world, this Sardinian native's music ranges from traditional to modern while blending styles from different cultures. He studied classical music, plays the saxophone, the clarinette and other

instruments particular to the Sardinia region. Favata is also experienced in acoustic and electronic musical styles.

JESSICA & SARA



Beginning their musical career at the age of 16, Jessica excelled as lead vocalist, while Sara mastered the art of the keys. Now, having combined their musical talents, Tadeeo has evolved into an incredibly creative musical duo by fusing musical genres, such as electric new wave, pop/hip-hop, and soul. With their distinctive sound, singing, writing, playing, and performing is what Tadeeo loves to do best!

KAYONE MANTOVANI ET LUCA FLYCAT MASSIRONI



Renowned artists from Milan join us for this year's festival! Pioneers in graffiti art and writing, Marco KayOne Mantovani and Luca Flycat Massironi have definitely made an impression in the world of modern art. Presented in collaboration with the Italian group **STRADEDARTS** (www.stradedarts.it), these Italian natives are sure to impress you with their unmatched talent and unique vision as they showcase their vividly abstract pieces here in Montreal.

MARCO BOCCHICCHIO



Marco Bocchicchio is a curious and creative 13 year-old singing sensation. Since he was younger, he has devoted many hours to his love of music. Singing since the tender age of four, he has performed at several fundraisers for Hôpital Ste-Justine and the Montreal Children's Hospital and has also participated in several televised shows. Marco dreams of one day becoming an international artist and signing with his idol, none other than Québec's own, Céline Dion.

MARCO CALLIARI



Marco Calliari is a Québec writer and composer of Italian origin. He began his solo career singing at Montreal's Italian Week in 2003. His first album "Che La Vita" is a seamless combination of

Italian folk music and a modern spin on jazz. In 2004, he received the Galaxie award from Radio Canada at the *Festival des musiques émergentes* in Abitibi-Témiscamingue. He is currently working on his third studio album "Al Faro Est".



MARCO CAMASTRA

Marco Camastra is the winner of many international competitions, and among them: "Ferrante Mecenate" in Adria, "Toti dal Monte" in Treviso, "Francesco P. Neglia" in Enna, and the prize "Carlo Tagliabue" in Parma. He made his debut in 1987 at the Opera Theatre of Sanremo, singing in *Madame Butterfly (Scharpless)* and in *Elisir D'Amore (Belcore)*. His great ability in comedic roles and belcanto has gained him international appraisal.

MARTHA CHAVES



Martha Chaves was born in Nicaragua but lived in Canada for the most part. Her success is largely due to her charm and her particular attitude. At the moment where she gets on stage, the public immediately feels connected to her, like a prison inmate or an eccentric aunt. Whether she recounts her tales of immigration or stories of Anglophones in Quebec, you will be amused by her performance and her spirit.

ORCHESTRE SYMPHONIQUE DES MUSICIEN DU MONDE



In 2005, Mr and Mrs. Milo undertook a major project to create a new orchestra unique in its kind in Canada. The goal of this initiative was to create an orchestra that would call on the talented immigrants of this nation unable to thrive in this area.

The orchestra consists of over 50 musicians coming from 19 different nations, including Montreal. In three and a half years, the OSMM has played 21 concerts of different genres. It now represents a major element of cultural pride for the City of Montreal.



RAFFAELLA DIANA

Raffaella Diana is a stand-up comedian, monologist, writer, producer, performer and a Habs fan, who grew up in the Italian neighbourhood of St-Michel in Montréal. Her comedic styles include rants which challenge Italian Canadian stereotypes. Raffaella Diana wrote and produced the Montreal Fringe hit ***A Girl Named Ralph*** based on true stories of culture, language and living in a first-generation family. Her passion is turning poignant and frank memories into comedic stories that many of us relate to. Raffaella has performed at various locations in Montreal and Toronto.



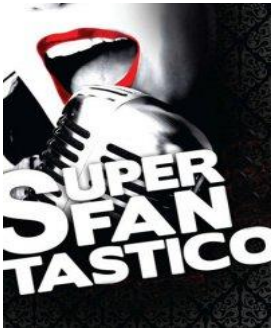
RAPHAËLLE PAQUETTE

Raphaëlle Paquette has earned a Bachelor's degree in classical performance, after fifteen years of classical piano lessons and nine years of classical dance training. Thanks to her complete artistic education, she is an artist who commands the attention of critics. She has received a number of grants, including an award from the Fondation ***Jacqueline Desmarais*** and the ***Jeunes Ambassadeurs Lyriques***.



SANDRA BATTAGLINI

Sandra Battaglini is a dynamic, high-energy comedic actor, stand-up comedienne and cabaret performer. Her mix of song, opera, contemporary pop, originally choreographed dance and theatrical clown has distinguished her as an innovative artist on the Toronto scene. Battaglini's latest tour de force, ***Hard Headed Woman***, directed by Mark Andrada, premiered at the Diesel Playhouse in October 2006 to a sold out house and will travel to the LA Comedy Festival this October. Sandra most recently won a Canadian Comedy Award for ***Hard Headed Woman*** in the category of best solo show.



SUPERFANTASTICO

Superfantastico is a talent competition presented by CFMB radio. In addition to providing the opportunity to celebrate Italian-Canadian talent, it is also the achievement of a dream for many. An event that represents the finest talent of the community, winners from this year's competition grace the stage.



VANESSA PIUNNO

Vanessa Piunno is a ten year old girl who started acting in movies and commercials at the age of five, represented by agence Sybille Sasse. She has often been seen on billboards, print ads and commercials for Mikes restaurants, Zellers, and many more. Vanessa played the main role for the movie Grace alongside the talented Montreal actor-comedian, Guido Cocomello. Vanessa started singing at the young age of six alongside her music teacher and manger, Judy Anne, a well-known artist.