



POUR DIFFUSION IMMÉDIATE

« BARBER OF SEVILLE » WILL CLOSE MONTREAL'S ITALIAN WEEK

Montréal, 4 August 2010- For over four centuries, Opera has provided a means for the expression of the beautiful language of Italian to the world over, and it is with pride that Montreal's Italian Week continues to give a voice to this powerful form of expression. Sunday August 15th "The Barber of Seville" will be held in Little Italy, marking the closing of the 17th edition of this important cultural festival.

This opera, which was composed in only 14 days, is based on the comic play of Beaumarchais. Count Almaviva falls in love with the young Rosina and he has four acts to deceive the girl's guardian, Bartolo and try to seduce her. In order to help him complete his plan, he enlists the help of his famous valet, Figaro.

This comic opera will showcase the exceptional talent of Maestro Gianluca Martinenghi, Assistant Artistic Director at Teatro Comunale di Firenze, in his return performance at Montreal's Italian Week. Maestro Martinenghi will be conducting the Musicians of the World Orchestra, Joseph Milo founder. Under his artistic direction, the Italian Baritone Marco Camastra and Tenor Alessandro Luciano of Punto Opera will perform alongside Raphaëlle Paquette, Soprano, Alexandre Sylvestre, Tenor and Michel Lepage Baritone.

This caricature opera is presented on the Loto-Quebec Stage, corner St. Laurent and St. Zotique at 9pm on Sunday August 15th, 2010, free of charge.

For a complete schedule of activities or additional information, consult www.italianweek.ca or contact the National Congress of Italian Canadians at 514.279.6357 or by e-mail at info@semaineitaliennedemontreal.com.

-30-

Info: Marion Despretz
Public Relations Coordinator
pr@semaineitaliennedemontreal.com
514.279.6357

Our Partners:

